

NEWSLETTER

September 2005

NOTES FROM THE CHAIR

Some time ago the Queensland Bridge Association (QBA) asked for expressions of interest in holding a new event, the Queensland Mixed Teams, on their behalf. QCBC was the only club prepared to run it and there has been a wonderful turnout. 24 teams!

Our club conducts a number of state events. The Graded Pairs (43 tables), the Butler Pairs (22 tables) the Graded Teams (40 tables last year) and now the Mixed Teams. This equates to 87 1/2 tables of a 2 day event. Truly a great contribution to the state body and one that takes a great deal of time and effort. We can be justly proud of our success in staging moderately priced, prudently run events.

Toowong comes next with 3 events equivalent to 55 tables and single events are run by Brisbane Bridge Centre (53 tables last year) and Sunshine Coast (34 tables).

The Graded Teams are on Sunday 23rd October. Start organizing your team now and drag in your friends from other clubs - there's a grade to suit all abilities. Let's make it a huge day.

Another bus trip to a nearby bridge club is being planned. Watch this space.

Please consider nominating for the QCBC Board. If you aren't able to do that, then please just try to do a little more for your club.

Jan Peach

Chairman

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Melbourne Cup Day In Antartic
Incorporating the Launch of the 2006 QCBC Wall Calendar
10 am Start Table Fees + \$2

AUGUST ECLECTIC RESULTS

Monday Am

- 1= Lorraine Eaves
1= Dene Smith
3= Kerry Hiscocks
3= Bill Healy

Monday PM

- 1 Dawn Cullen
2= Rod Shelbourn
2= Maurie Cullen

Tuesday AM

- 1 Michael Tostevin
2 David Temple
3 Margaret Roseler

Tuesday PM

- 1 Jim Evans
2 Marion Cooke
3= Sandy Dean
3= Margaret Dyer

Wednesday AM

Wednesday PM

- 1= Sue O'Brien
1= Keith Bishop
3 Paul Maddigan

Thursday AM

- 1= Marion Cooke
1= Margaret Millar
3= Joan Shapland
3= Johanna Kreuz

Friday AM

- 1 Reno Fioriti
2 Val Ferguson
3= Monica Pritchard
3= Maureen Jones

Friday PM

- 1= Tom McEwan
1= Irma Neill
3 Lola McNeill

Saturday



- |                    |                   |
|--------------------|-------------------|
| 1= Margaret Millar | 1 Harry Lozan     |
| 1= Greer Tucker    | 2= Joan Neave     |
| 3= Marie Simpson   | 2= Doreen Lindley |
| 3= Anna Poplawski  |                   |

♣ ♦ ♥ ♠

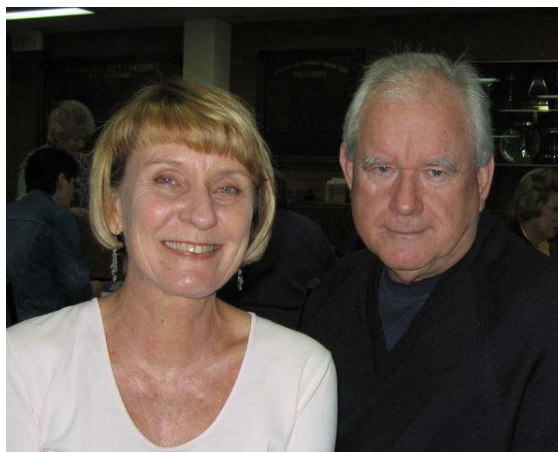
Here are a few bridge definitions which may hopefully assist those learning the game.

Jump bid Exercise for those hoping to make a grand slim  
 Psychic Bid The world's worst excuse  
 Bust See support  
 Doubleton Two simpletons  
 Face card Formerly used for launching ships  
 Rebid A very angry dog ailment  
 Reentry The right card in the wrong hand  
 Singleton Vest for bridge players  
 Support See figure  
 Top of nothing Partner's hat

Pinched from Aces Made Easy, McCullough and Fougasse, 1945) Thanks to John Hardy.

♣ ♦ ♥ ♠

### Profile of a Player Couple



Carolyn and Chris Woolley

Carolyn and Chris met on a fishing trip in 1971 and were married later that year. (They caught no fish at all – just each other!). They have two children, now grown up, and one grandson.

Both Carolyn and Chris were secondary school teachers. Carolyn taught French and Chris taught Biological Science.

Their first contact with bridge was shortly after they were married when Carolyn's parents, Harry and Barbara Giesen, introduced them to the game. In those early days, however, the tension at the table was a problem – they hadn't learnt to cope with the demands of playing with a spouse! Consequently, their interest in bridge waned and it was another twenty years before they played again. Carolyn heard a radio interview featuring Joan Butts and was inspired to attend some beginners' classes. This time they realised they needed to be a little less critical of partner, and very soon they were both addicted to the game.

## QUEENSLAND GRADED TEAMS

HOSTED BY **QCBC** FOR QBA

9-30 am Sunday 23<sup>rd</sup> October

Please Bring a Plate

- |  |                         |
|--|-------------------------|
| <b>5 STAR CUP</b>                          | C JEHA - P TINK         |
| <b>ITALIAN CUP</b>                         | D CULLEN - M HOENIG     |
| <b>\$100 TUESDAY PM</b>                    | M COOKE J EVANS         |
| <b>EKKA DAY</b>                            | L CAMERON<br>M O'MALLEY |
| <b>MACAU TEAMS<br/>F &amp; T SWAINSTON</b> | W HEALY K HISCOCKS      |
| <b>QLD BUTLER PAIRS</b>                    | D APPLETON P GOSNEY     |
| <b>WOMENS PAIRS</b>                        | C SHOUTROP B STACEY     |
| <b>RESTRICTED PAIRS</b>                    | H KRUSE S SOLO          |

### WELCOME TO NEW MEMBERS

Judy Hildebrand

DON'T FORGET THE **BRING & BUY** IN  
NOVEMBER

♣ ♦ ♥ ♠

### Mini Bridge

2 free introductory lessons Friday 9 and 16 September at 10.30 am.

### 6 WEEK BEGINNER LESSONS

Friday 23 September at 10.30 am  
 Monday 26 September at 7.30 pm

♣ ♦ ♥ ♠

It wasn't long too before they discovered how much fun it was to go away for the weekend and play in country congresses. Now that they have both retired, weekends away are even more appealing.

This year, Chris has been helping Claire Hyne with the beginners' lessons and recently took over the Friday morning class. And Carolyn has just started directing the Tuesday day session.

**BRIDGE TIPS:**

Carolyn: *Look after your partner – it's worth it.*  
 Chris: *Don't be too quick to impress beginning players with your expert knowledge. Resist the temptation to point out their errors. Instead, maybe you could watch for something they have done well and tell them about that instead.*

**PERSONAL INTERESTS (outside bridge):**

Chris: Share market, horse racing and following Rugby League.  
 Carolyn: Travel, trying out new recipes on family and friends, reading and quilting.



- |                  |              |
|------------------|--------------|
| John Gosney      | Club Master  |
| Patricia Bugler  | Local Master |
| Tony Dowling     | Local Master |
| Sameer Pandya    | Local Master |
| Narelle Close    | State Master |
| Patricia Thomson | State Master |



**DOCTOR'S ORDERS**

One of my friends, George, is a successful entrepreneur, but his success hasn't stopped him feeling depressed recently. Last week, he went to a behavioural therapist and told her he couldn't muster up much enthusiasm for anything. She urged him to think of something he enjoyed doing. He shrugged his shoulders: "Can't think of anything," he mumbled. "There must be *something* you look forward to," she insisted. He thought for a while and finally came up with : "Playing bridge." So that's what the doctor has ordered: more bridge.

It's excellent advice. I often head for the bridge club myself when I feel low or anxious. A Somerset Maugham put it: "When all else fails, bridge remains a solace and an entertainment." Even dipping into a book of bridge puzzles

can lift your mood – and when you get the answers right you feel positively elated. So here's one for George and anyone else feeling blue:

Both vulnerable		Dealer South
	♠7 4 2	
	♥A 7 5	
	♦7 3	
	♣J 10 9 8 4	
♠Q J 10 9		♠K 6 3
♥8 3		♥J 10 9 4
♦K 8 6 2		♦9 5 4
♣K 7 2		♣6 5 3
	♠A 8 5	
	♥K Q 6 2	
	♦A Q J 10	
	♣A Q	

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
Pass	3NT	All pass	2NT

West leads the ♥Q and another spade. You take the third spade. What then? If you play the ♣A then the ♣Q you'll make game if West takes his ♣K. But if West does the right thing and ducks, you'll go down: you can reach dummy only once and that's not enough both to establish the clubs and run them (if you switch to diamonds, West gets both minor-suit kings to go with his three spades).

The solution is not to play the ♣A and the ♣Q, but just the ♣Q! If West wins, you have nine tricks. If he ducks, you switch to diamonds and West never enjoys his ♣K (your nine tricks are : a spade, three hearts, three diamonds and two clubs).

That'll be £75, please. Same time next week. (Another excerpt from *The Spectator*)

Some people can never be idle. Patricia Pehrson works on her paper folding before bridge starts on a Thursday.



## Profile of a Player



Dawn Cullen

My grandmother was a Euchre player and my mother played bridge. I think this fascination with cards must be genetic. Unfortunately, I seem to have not passed it to my daughter. Grandma taught us to play euchre when we were children. She was intensely competitive and if a Jack turned up on the top of the deck she had to have it. (The Jack is the highest card in the suit in euchre).

Mum tried to get my sister and I interested in bridge as teenagers but it did not work. Much later we went on a cruise to the Pacific Islands. Joan and I were sitting in one of the lounges playing cards soon after the ship left port and three young men happened by. Obviously staggered to see two such devastatingly attractive young women alone they paused and asked "Do you play bridge, girls?" "No," we replied. "Canasta." They promptly joined us and we played canasta.

Soon the list of on-board activities was announced and it included bridge lessons. Remembering our mother's pleasure in the game and possibly influenced by the earlier encounter and the fact that there were 357 young women on the cruise and only 66 young males, we decided to go along to the lessons.

The day following lesson 1, our friendly young men strolled by and said "Hello," again. I smiled very brightly and said, "We play bridge now." They played bridge with us and were very patient and helpful. We did complete the course of 6 lessons. We also spent nearly all our free time together. Joan and I had hired a car in Auckland planning to drive to Rotorua. Of course, we invited our friends to come with us. They were not allowed to drive because their names were not on the original hire agreement. One of them commented that I drove like a racing driver, accelerating around corners. Anyway, we all had a wonderful time.

We went to a night club in Noumea and when a young french man asked me to dance and go "sur la plage", I had to run to Joan and ask her what that meant. On finding out I decided that on the beach with a complete stranger was not a great idea.

When I was training to be a pathologist there was always a bridge game in the common room. We joined the technical staff and it was a great way to relax for an hour. Maurie also played, as did David McAdam. My favourite partner was Ces Lee the technical in charge of Biochemistry. He was a very clever player and always seemed to make it exciting. Occasionally tournaments would be organized

between the Pathology departments of the three large hospitals. I thought that was a lot of fun.

My sister and brother-in-law came back from Canada before Tony was born and the four of us used to get together regularly for a meal at home and a bridge game. Unfortunately Tony soon became big enough to grab the cards. He was not the sort of child who would quietly entertain himself while something as exciting as cards was happening. He became such a nuisance that we had to give up.

Five years later I read in the local newspaper that the Sunnybank Club was looking for members. I happily abandoned the now three children to the care of their loving father and played one night a week. After some time my partner and I decided to progress to QCBC. I started reading bridge books when I realized how little I knew about the game. I spotted "Winning Defense for the Advancing Player" by Frank Stewart. I decided that sounded like me so I had to have it. This is what laid the foundation for my love of defence.

I am prepared to admit that bidding is the most important part of this game, but defence is the second most important. Over the years I have had most of my tops defending. My most successful partnership was with Marge Eaton. She is a wonderful person and a very good partner. We each purchased a copy of "Guide to Better Duplicate" by Ron Klinger and followed his advice. If there were ever any disagreements then we simply went to the book and the problem was solved. I have played with many different partners and have learned something from each of them. Unfortunately, often frustration does rear its ugly head because of friction in the partnership. I always bow out when this happens. Once the enjoyment goes, I do not think there is much point in persisting. I play bridge because I love the game and I need to enjoy it to play well. After my mother died somebody rang wanting to play with her. I had to tell her what had happened. Her comment was "She was a good bridge player." A fitting epitaph I think.



## Winners are Grinners



Syd Solo and Heather Kruse  
Winners of the Restrictd Butler Pairs

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